

AYS Concludes Celebratory 50th Anniversary Season with a Concert Featuring Sarah Chang

Innovative, intimate concert, offered at no charge, on May 22nd in the 350-seat Moss Theater in Santa Monica

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The graphic features a black header with the text "AMERICAN YOUTH SYMPHONY" in white, bold, sans-serif font. Below the header, the background is divided into three vertical sections: a red section on the left, a white section in the middle, and a blue section on the right. In the red section, the word "VITALITY" is written vertically in white, and "Friday, May 22, 7:30pm" is written vertically in black. The white section contains two circular portraits: the top one is of David Newman, with the text "David Newman, conductor" above it, and the bottom one is of Sarah Chang, with the text "Sarah Chang, violin" below it. The blue section contains the text "The Ann & Jerry MOSS THEATER" in white, followed by "At the Herb Alpert Educational Village at New Roads School" in a smaller white font.

World-famous violinist Sarah Chang joins the American Youth Symphony at the intimate Ann & Jerry Moss Theater for a FREE concert on Friday, May 22, conducted by celebrated composer and conductor David Newman.

This concert will fuse classical music and cutting-edge contemporary visuals, with video projected within the theater for an intensely immersive experience of this magnificent music!

The Ann & Jerry Moss Theater
At the Herb Alpert Educational Village at the New Roads School

Friday, May 22, 2015
7:30 PM Concert

DAVID NEWMAN, conductor
SARAH CHANG, violin

Schoenberg: *Verklärte Nacht*
Vitali: Chaconne in G minor

Video Sequences by Clear Creek Productions
Jake Michaels, Director

Justin Donais, Director of Photography
David Michaels, Producer

Complimentary tickets for this remarkable event will be open to AYS Members at the \$60 level and above starting April 10, 2015; and will open for the general public on May 13, 2015 (a \$10-per-ticket donation is encouraged).

AYS presents this unique concert experience as an expression of gratitude to the generous community that has sustained the vitality of this organization for 50 years.

Concert Information: <http://aysymphony.org/2015/02/07/vitality-may-22/>

Membership Information: <http://aysymphony.org/contribute/become-a-member/>

The American Youth Symphony has been heralded as "the finest youth symphony on Earth" by KUSC's Jim Svejda. As one of the nation's leading pre-professional orchestras, the mission of AYS is to inspire the future of a timeless art form by sharing exceptional, innovative concerts based on its landmark training of musicians ages 15-27. The orchestra provides paid fellowships to musicians representing extraordinary talent from all over the world.

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SARAH CHANG, VIOLIN

Sarah Chang is recognized as one of the world's great violinists. Since her debut with the New York Philharmonic at the age of 8 she has performed with the greatest orchestras, conductors and accompanists internationally in a career spanning more than two decades.

Ms. Chang tours extensively throughout the year. Recent and future highlights include performances with the BBC Scottish Symphony, Barcelona Symphony, Cincinnati Symphony, Houston Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, New Jersey Symphony, Ravinia Festival and Aspen Music Festival.

In the coming months Ms. Chang will perform with the orchestras of Melbourne, Adelaide, West Australia and Queensland, as well as the Auckland Philharmonia, Malaysian Philharmonic, Singapore Symphony and City of Hong Kong Chamber Orchestra.

Ms. Chang's most recent recording for EMI Classics, performances of Brahms and Bruch violin concertos with Kurt Masur and the Dresdner Philharmonic was received to excellent critical and popular acclaim and was her 20th album for the label. Her 2007 recording of Vivaldi's Four Seasons attracted international commendation, with BBC Music Magazine stating: "She has never made a finer recording." She has also recorded Prokofiev Violin Concerto No.1 and Shostakovich Violin Concerto

No.1 live with the Berliner Philharmoniker under the baton of Sir Simon Rattle, Fire and Ice, an album of popular shorter works for violin and orchestra with Placido Domingo conducting the Berliner Philharmoniker, the Dvorak concerto with the London Symphony Orchestra and Sir Colin Davis, as well as several chamber music and sonata discs with artists including pianists Leif Ove Andsnes and Lars Vogt.

In 2006, Ms. Chang was honored as one of 20 Top Women in Newsweek Magazine's "Women and Leadership, 20 Powerful Women Take Charge" issue. In March 2008, Ms. Chang was honored as a Young Global Leader for 2008 by the World Economic Forum (WEF) for her professional achievements, commitment to society and potential in shaping the future of the world.

In 2005, Yale University dedicated a chair in Sprague Hall in Sarah Chang's name and in 2012 Harvard University gave her the 'Distinguished Leadership in the Arts Award'. For the June 2004 Olympic games, she was given the honor of running with the Olympic Torch in New York, and that same month, became the youngest person ever to receive the Hollywood Bowl's Hall of Fame award. Also in 2004, Ms. Chang was awarded the Internazionale Accademia Musicale Chigiana Prize in Sienna, Italy. She is a past recipient of the Avery Fisher Prize, Gramophone's "Young Artist of the Year" award, Germany's "Echo" Schallplattenpreis, "Newcomer of the Year" honors at the International Classical Music Awards in London, and Korea's "Nan Pa" award. Ms. Chang has been named the US Embassy's Artistic Ambassador from 2011.

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DAVID NEWMAN, CONDUCTOR

David Newman is one of today's most accomplished creators of music for film. In his 25-year career, he has scored over 100 films, ranging from War of the Roses, Matilda, Bowfinger and Heathers, to the more recent The Spirit, and Serenity. Newman's music has brought to life the critically acclaimed dramas Brokedown Palace and Hoffa; top-grossing comedies Norbit, Scooby-Doo, Galaxy Quest, The Nutty Professor, The Flintstones, Throw Mama From the Train; and award-winning animated films Ice Age, The Brave Little Toaster and Anastasia. The recipient of top honors from the music and motion picture industries, he holds an Academy Award® nomination for his score to the animated feature, Anastasia, and was the first composer to have his piece, 1001 Nights, performed in the Los Angeles Philharmonic's FILMHARMONIC Series, conducted by Esa-Pekka Salonen.

Newman is also a highly sought-after conductor and appears with leading orchestras throughout the world, including the Los Angeles Philharmonic, Royal Philharmonic Orchestra, National Orchestra of Belgium, New Japan Philharmonic, Utah Symphony, and the American Symphony. He has led subscription weeks with the Los Angeles Philharmonic at Walt Disney Concert Hall and regularly conducts

the Hollywood Bowl Orchestra at the Hollywood Bowl. In July 2011, he premiered *West Side Story* (film with Live Orchestra) with the Los Angeles Philharmonic at the Hollywood Bowl and has conducted the work in New York with the New York Philharmonic as well as with the Chicago and Boston symphonies, Philadelphia Orchestra and the Sydney Symphony. Newman also conducts the annual movie night at the Hollywood Bowl. In December 2013, Newman premiered the film with orchestra project *Home Alone* conducting John Williams' complete score to picture with The Cleveland Orchestra at Severance Hall. Upcoming engagements include a return to the New York Philharmonic and the Chicago Symphony (Ravinia Festival debut), his debut at the Schleswig-Holstein Music Festival in Neumunster, Germany as well as his third consecutive appearance leading the Hollywood in Vienna Gala in Austria.

Also an active composer for the concert hall, his works have been performed by the Los Angeles Philharmonic, Indianapolis Symphony, Long Beach Symphony, and at the Ravinia Festival, Spoleto Festival USA, and Chicago's Grant Park Music Festival. He also composed a violin-orchestra suite in 2012 for Sarah Chang based on the songs from the Broadway hit, *West Side Story*. Newman has spent considerable time unearthing and restoring film music classics for the concert hall, and headed the Sundance Institute's music preservation program in the late 1980s. During his tenure at Sundance he wrote an original score and conducted the Utah Symphony for the classic silent motion picture, *Sunrise*, which opened the Sundance Film Festival in 1989. As a tribute to his work in film music preservation, he was elected President of the Film Music Society in 2007, a nonprofit organization formed by entertainment industry professionals to preserve and restore motion picture and television music.

Passionate about nurturing the next generation of musicians, Newman recently served as President of the Board of the American Youth Symphony, where he launched the three-year "Jerry Goldsmith Project" and a 3-year project presenting the music of Danny Elfman in context with symphonic music. In 2007 he wrote the children's melodrama *Yoko and the Tooth Fairy* for Crossroads School in Santa Monica, CA, and in 2010 he served on the faculty of the Aspen Music Festival in the Film Scoring Program. Newman is also on the Board of Governors of the Motion Picture Academy of Arts and Sciences. When his schedule permits, he visits Los Angeles area high schools and Universities to speak about film scoring and mentor young composers.

The son of nine-time Oscar-winning composer, Alfred Newman, David Newman was born in Los Angeles. He trained in violin and piano from an early age and earned degrees in orchestral conducting and violin performance from the University of Southern California. From 1977-1982 he worked extensively in the motion picture and television industry as a violinist, playing on such films as *E.T.*, *Twilight Zone – the Movie*, and the original *Star Trek* film. He is married to wife, Krystyna,

and is the father of two girls, Diana and stepdaughter, Brianne. He and Krystyna divide their time between Los Angeles, Carmel-by-the-Sea and New York.

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JAKE MICHAELS, VIDEO DIRECTOR

A graduate of the Art Center College of Design, Jake Mihaels is an accomplished photographer and video director. His clients include some of the largest corporations and magazines in the USA. His true passion is documentary film making.

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DAVID MICHAELS, VIDEO PRODUCER

Over the past 35 years, David Michaels has been a Producer and Director of Live Sports Television including 11 Olympic Games, the Kentucky Derby, the Tour de France, NFL, NHL and dozens of other events around the world. He has produced many documentaries about the leading sports figures of our times.

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JUSTIN DONAIS, VIDEO DIRECTOR OF PHOTOGRAPHY

A Los Angeles based cinematographer, Justin Donais is a graduate of the Brooks Institute of Photography. He currently is a Director of Photography on commercial work for broadcast and the web.

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